

Smt. Mathbai Garware Kanya Mahavidyalaya, Sangli

- **Name of the Programme/Activity:** - Writing Inspiration Day on the Birth Anniversary of Annabhau Sathe Department of Marathi organized a one-day workshop on "Story Appreciation and Expression" to promote reading, critical thinking, and creative writing among students.
- **Day:** - Saturday **Date:** - 1/8/2026 **Time:** - 8.40 a.m. to 12.30 p.m.
- **Total No. of Participants:** - 76
- **Resource Person/Expert/Chief Guest:** -

Sr. No.	Name of the Resource Person	Designation	Place/Institution
1	Prof. Dr. N. G. Kale	Vice Principal & Head of Marathi Department	SMGKM Sangli
2	Dr. S. M. Dalavi	Asso. Prof.	SMGKM Sangli

- **Organising Department/Committee:** - IQAC and Department of Marathi

- **Members:** -

1. Prof. Dr. N. G. Kale, Vice Principal & Head of Marathi Department
2. Dr. U. N. Kshirsagar, IQAC Coordinator
3. Dr. S. M. Dalavi

- **Objectives of the Programme/Activity:** -

1. To commemorate the birth anniversary of Lokshahir Annabhau Sathe and create awareness about his literary and social contributions.
2. To inspire students to develop creative writing skills.
3. To encourage expression through travelogues, poems, memoirs and descriptive writing.
4. To cultivate reading habits, critical thinking and appreciation of Marathi literature.

- **Learning outcomes of the Programme/Activity:** -

1. To inspire students through the life and works of Annabhau Sathe.
2. To develop reading, analytical thinking, and creative writing skills.
3. To improve story appreciation and expression.
4. To provide hands-on creative writing experience.

Brief Report of the Programme/Activity: -

The Birth Anniversary of Lokshahir Annabhau Sathe was celebrated as "Writing Inspiration Day" at Shrimati Mathubai Garware Kanya Mahavidyalaya, Sangli. On this occasion, the Department of Marathi organized a one-day workshop on "Story Appreciation and Expression." The primary objective of the workshop was to cultivate reading habits, critical thinking, and creative writing skills among students.

In the first session, Dr. Sandeep Dalvi, Asso. Professor, Department of Marathi, presented a detailed overview of the life and literary contributions of Lokshahir Annabhau Sathe. He highlighted that despite receiving only one and a half days of formal schooling, Annabhau Sathe created an extraordinary literary legacy comprising 35 novels, 15 short story collections, folk plays, powadas, lavanis, and several other literary works. Dr. Dalvi emphasized the realistic approach reflected in Sathe's stories, his vivid portrayal of Dalits, labourers, farmers, and marginalized communities, and his effective use of regional dialects, which made his writings deeply relatable to readers. He further explained that literature serves as a powerful medium for social transformation, and Annabhau Sathe's writings strongly convey the values of struggle, self-respect, and social justice.

The second session was conducted by Dr. Nandini Kale, Head of the Department of Marathi, on the topic "Story and Expression." She presented an analytical study of characterization, narrative techniques, language, and structural coherence in Annabhau Sathe's stories. She explained that his realistic depiction of working-class life, literary representation of rural speech, and vivid narrative style bring his stories alive before readers. She also guided students on the essential qualities of effective writing, emphasizing the importance of observation, experience, sensitivity, and language proficiency.

The programme was presided over by Prof. (Dr.) Anil Sugate, Officiating Principal of the college. In his presidential address, he emphasized the growing importance of writing workshops in today's academic environment. He stated that such programmes help students overcome the fear of writing and develop confidence, while consistent reading, reflection, and writing practice are essential for becoming effective writers.

The concluding session featured a hands-on creative writing activity in which students wrote on memorable incidents, personal experiences, travel narratives, and other topics. Faculty members reviewed the students' writings and provided constructive feedback and guidance to enhance their writing abilities.

The programme commenced with a welcome address and introductory remarks by Dr. Urmila Kshirsagar, IQAC Coordinator. The workshop was compered by Dr. Rohini Deshpande, while the vote of thanks was proposed by Dr. Sandeep Dalvi. The workshop received an enthusiastic response from faculty members and students.

• Photograph: -



N. G. Kale *S. M. Dalavi*
Prof. Dr. N. G. Kale & Dr. S. M. Dalavi
 Programme
 Co-ordinator

A. S. Sugate
Prof. Dr. A. S. Sugate
 I/C Principal