

Smt. Mathubai Garware Kanya Mahavidyalaya, Sangli

- **Name of the Programme/Activity:-** 3-Day Mobile Video Editing and Shooting Course
- **Day:-** Thursday, Friday, Saturday **Date:-** 3rd, 4th, & 5/9/2026

Time:- 11:00 a.m. to 1.00 p.m.

- **Total No. of Participants:-** 13
- **Resource Person/Expert/Chief Guest:-**

Sr. No.	Name of the Resource Person	Designation	Place/Institution
1	Mr. Rohit Revankar	Trainer	

- **Organising Department/Committee:-**
Women's Education Society's Sukanya Kala and Krida Department
- **Members:-**
 1. Mr. Pratik Gijavanekar, Course Coordinator
 2. Ms. Tanmayee V. Pujari, Member
- **Objectives of the Programme/Activity:-**
 1. To provide students with basic to advanced knowledge of mobile videography and shooting techniques.
 2. To train students in framing, composition, angles and lighting for professional-quality videos.
 3. To develop hands-on skills in mobile video editing using apps like VN, Cap Cut and In Shot.
- **Learning outcomes of the Programme/Activity:-**
 1. Students learned the basics to advanced techniques of mobile videography and shooting.
 2. Students understood and applied framing, composition, angles and lighting for professional-quality videos.
 3. Students developed hands-on skills in mobile video editing using apps like VN, Cap Cut and In Shot.

• Brief Report of the Programme/Activity:-

Women's Education Society's Kala, Krida & Sukanya Department had organized a three-day skill-based course on "Mobile Video Editing & Shooting" on 3rd, 4th and 5th September 2026. The course was conducted by trainer Mr. Rohit Revankar. The main aim of organizing this course was to make girl students technically skilled in mobile videography and editing in the era of digital media and content creation.

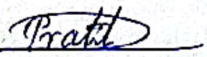
The first day of the course was dedicated to the fundamentals of mobile shooting. Trainer Mr. Rohit Revankar explained important shooting tricks such as stable mobile holding, enabling grid lines, and camera settings. Students were taught framing techniques like Rule of Thirds, headroom and centre framing, along with different shooting angles including low angle, high angle and eye-level shots. Tips on natural lighting, golden hour shooting and avoiding backlight were also given, followed by a practical session in the campus.

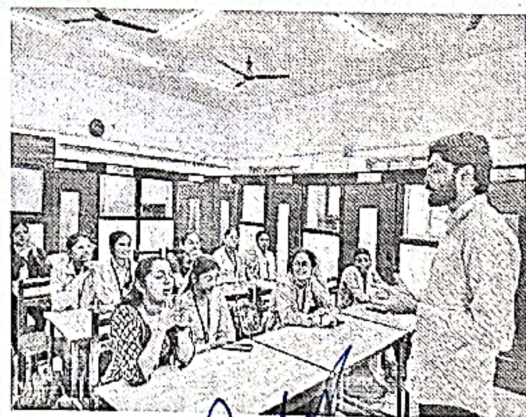
The second day focused entirely on mobile video editing. Students were trained on apps like VN, CapCut and InShot. Topics covered were trimming, cutting, merging, speed control, background noise removal, auto-captions, voice-over and color correction. Special emphasis was given to transitions such as smooth cut, whip pan, zoom in/out and glitch effects. The use of trending music, beat sync and audio fading was demonstrated and each student edited a 30-second practice video.

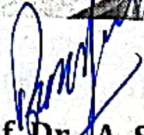
The final day was advanced reels editing and project work. Students learned pro reels tricks like the 3-second hook theory, jump cuts, text animations and auto-beat transitions. Trainer shared valuable tips for viral content creation including hook-content-CTA formula and hashtag strategy. As a final assignment, students shot and edited a 45-second reel on "Teachers Day". The course concluded with feedback collection.

• Photograph:-




Mr. Pratik Gijavanekar
Programme
Co-ordinator




Prof. Dr. A. S. Sugate
I/c Principal